

# New York in time

New York, New York : John Kander (1977)  
Englishman in New York : Sting (1987)  
Empire State of Mind (Part II) : Alicia Keys (2009)  
Arrangement : Mali Zivkovic, 2019

**Swing**

The musical score is arranged in a standard orchestral layout. It begins with a 'Swing' tempo marking. The instruments are listed on the left side of the page. The score is written in 4/4 time and B-flat major. A large red watermark 'www.malimizkovic.com' is overlaid diagonally across the entire page. The vocal parts (Soprano, Alto, Tenor) are at the bottom and are currently blank. The instrumental parts include woodwinds, brass, and percussion. The saxophone section (alto 1, alto 2, tenor, baritone) has some notes in the later measures, marked with a mezzo-piano (*mp*) dynamic. The bass line (Basse en Sib) features a steady eighth-note pattern. The percussion section (Batterie, Cloches tubulaires, Glockenspiel, Chimes) has some initial notes. The woodwind section (Piccolo, Flute 1, Flute 2, Clarinets, Saxophones) has various melodic and harmonic lines. The brass section (Horns, Trombones, Euphonium) is mostly silent in this section.

Piccolo

Flûte 1

Flûte 2

Clarinete en Sib1

Clarinete en Sib2

Clarinete basse en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Alto en Mi♭

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Euphonium

Basse en Sib

Contrebasse Sib

Batterie

Cloches tubulaires

Glockenspiel

Chimes

Soprano

Alto

Ténor

**Swing**