

# Les Moulins de mon Coeur

d'après la version de Nathalie Dessay et Michel Legrand (2013)

Michel Legrand

Arrangement : Mali Zivkovic

*Très librement*

Musical score for the first system, measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The melody for Sabine is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Comme un-e pier-re que l'on jette dans l'eau vi - ve d'un ruis - seau et qui lais-se der-rière elle des mil-liers de ronds dans".

Chords: Fm, Fm7, Bbm/F, C7(b9)/F

Vocal parts: Sabine (melody), Patrick, Soprano, Alto, Ténor, Basse (all with rests).

Musical score for the second system, measures 5-8. The key signature remains three flats. The melody for Sabine starts at measure 5 with the lyric "l'eau" and ends at measure 8 with "Com-me le che-min de". The melody for Patrick starts at measure 5 with the lyric "Comme un ma-nè-ge de lune a-vec ses che-veaux d'é-toiles, Comme un an-neau de Sa turne, un bal-lon de car-na - val".

Chords: Fm, Eb/F, F7(b9), Bbm9, Eb(sus4), Eb7(b9), Ab6

Vocal parts: Sabine (melody), Patrick (melody), S., A., T., B. (all with rests).

Musical score for the third system, measures 9-12. The key signature remains three flats. The melody for Sabine starts at measure 9 with the lyric "ronde que font sans ces-se lesheures, le vo-yage au-tour dumonde d'un tour-ne-sol dans sa fleur Tu fais tour-ner de ton nom tous les mou-lins de mon". The melody for Patrick starts at measure 9 with the lyric "Tu fais tour-ner de ton nom tous les mou-lins de mon".

Chords: Dbmaj7, Gm7(b5), C7(b9), B°13, C7(b9sus4), C7

Vocal parts: Sabine (melody), Patrick (melody), S., A., T., B. (all with rests).